

INFORMATION FOR TEACHERS

TAUGHT SESSION 6

Key stages: 1 and 2

National Curriculum Subject Areas: Maths, Design & Technology, Art, History

Length of Session: 1 hour 30 min

Maximum group size: 32 pupils



PERFECT PATTERNS

Session outline:

Using samples of old Huguenot silk children will learn how to identify patterns and the different words we can use to describe them.

Activity 1:

Everyday Patterns

Children will be asked what they think a pattern is and name everyday objects that contain patterns. We will talk about why patterns are used in nature and why we choose to have patterns at home or around us.

Activity 2: Finding Patterns

Using our handling collection children will be given the opportunity to identify patterns in the artefacts. Are there any patterns that appear more often than



others? Children will then choose one part of a pattern, draw it and note how it is used.

Activity 3: Silk Patterns

Children will then be shown how people design patterns for fabrics – they will be shown historic lace patterns and examples of Huguenot silk designs. Children will have a go at creating their own silk pattern design using the same methods.

Learning Outcomes:

- Gain an understanding of what a pattern is
- Be able to identify patterns in everyday objects
- Engage with historic artefacts
- Improve speaking and listening skills
- Create a pattern inspired by Huguenot designs



This session is available all year round Tuesday – Saturday please go to www.huguenotmuseum.org/learning for more information on how to book.

LEARNING & COMMUNITY ENGAGEMENT

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PERFECT PATTERNS

Suggested pre visit activities:

- Discuss different types of pattern – lines, circles, repeated patterns, mirrored patterns. You could ask your class to collect different types of patterns for a scrap book
- Look at patterns in nature – talk about how pattern can be used for camouflage

Suggested post visit activities:

- Learn about historical use of pattern or use of patterns by other cultures (eg Aboriginal images or Ancient Egyptians use of patterns)
- Research artists or designers who use patterns (eg Huguenot designer James Leman)
- Learn about weaving – how pattern designs can be created into fabric
- Learn about other types of patterns: number patterns, patterns in music etc